



Opera in the Garden



Programme

LIBIAMO, NE' LIETI CALICI - LA TRAVIATA
(CARRIE-ANN & ALEXANDER)

LARGO AL FACTOTUM - BARBER OF SEVILLE
(MATTHEW)

WOULDN'T IT BE LOVELY - MY FAIR LADY
(KAMILLA)

BRING HIM HOME - LES MISÉRABLES
(ALEXANDER)

DIEU! QUEL FRISSON COURT DANS MES VEINES! - ROMEO ET JULIETTE
(CARRIE-ANN)

ALL DOWN PICCADILLY - THE ARCADIAN
(MATTHEW)

ART IS CALLING FOR ME - THE ENCHANTRESS
(CARRIE-ANN)

MODERN MAJOR-GENERAL'S SONG - THE PIRATES OF PENZANCE
(MATTHEW)

O DON FATALE - DON CARLO
(KAMILLA)

AH LA PATERNA - MACBETH
(ALEXANDER)

QUANDO M'EN VO - LA BOHEME
(CARRIE-ANN)

FLOWER DUET - LAKME
(KAMILLA & CARRIE-ANN)

THE SONG THAT GOES LIKE THIS - SPAMALOT
(MATTHEW & KAMILLA)

INTERVAL

Programme



TONIGHT - WEST SIDE STORY
(ALEXANDER & CARRIE-ANN)

TOREADOR - CARMEN
(MATTHEW)

MON CŒUR S'OUVRE À TA VOIX - SAMSON ET DALILA
(ALEXANDER & KAMILLA)

SUMMERTIME - PORGY AND BESS
(CARRIE-ANN)

OH NUBE! CHE LIEVE PER L'ARIA TI AGGIRI - MARIA STUARDA
(KAMILLA)

SOAVE SIA IL VENTO - COSI FAN TUTTE
(CARRIE-ANN, KAMILLA & MATTHEW)

THE YEAR AT SPRING - BY AMY BEACH
(KAMILLA)

STARS - LES MISÉRABLES
(MATTHEW)

LA CI DAREM - DON GIOVANNI
(KAMILLA & MATTHEW)

O MIO BABBINO CARO - GIANNI SCHICCHI
(CARRIE-ANN)

CHAMPAGNE SONG - DIE FLEDERMAUS
(CARRIE-ANN, KAMILLA & ALEXANDER)



About Manor Opera

Manor Opera is a new Northern Festival Founded in 2019 to create new and engaging productions at the historic Scrooby Manor House and Grounds.

We aim to bring together people of all ages, genders and backgrounds to celebrate the rich heritage and cultural legacy that has emanated from the North on the site considered the epicentre of the movement that saw the founding of modern day America.

Our Vision

The 2020 launch of Manor Opera coincides with the making of modern day America and the voyage on the Mayflower. The historical context provides us the perfect backdrop to celebrate music, culture, history and the local community.

At present there are no Northern Summer Festivals that run in the North Nottinghamshire, South Yorkshire and North Lincolnshire Regions. It's currently an area of low artistic engagement despite having a large appetite for Opera and the Arts.

We want to make Opera accessible to everyone regardless of age or background.

Manor Opera will include a series of Relaxed Performances for first time opera goers, children and those who usually are unable to attend long live performances due to personal reasons. These performances will be considerably shorter and will allow audience members to roam around freely and interact with both the Production Team and Performers pre and post performance.

In the near future we hope to launch our Young Artist Programmes for Production Teams, Instrumentalists and Singers.



WWW.MANOROPERA.ORG.UK

Programme

Notes



I would like to take this opportunity to welcome to the magnificence Manor Opera – the North's first and only country house opera festival.

Despite all the catastrophe 2020 has thrown at us, we have come together to both find a way to keep on making music, and with the help of the Dunstan family, a way to open a culturally significant landmark to the public for the very first time.

We have spent the last two days in a bubble preparing you a concert staging of some of our favourite operatic tunes. For most of us this has been the first time that we have made live music together in 6 months, and has been an incredibly special adventure.

We are all from the local area, and we are all committed to enlivening this area with the best art, culture and heritage possible.

We hope that you enjoy this evening, and continue to share in this adventure as we build towards our first main summer opera season in 2021.

Ella Marchment - Artistic Director



Artists



Ella Marchment

Artistic Director

In 2015 Ella became the first opera director to receive an International Opera Awards bursary, and in 2018 she was both an arts-and-culture finalist in the Women of The Year awards and a semi-finalist in the European Opera-Directing Prize.

Ella has worked throughout the United Kingdom, Europe, Scandinavia, Russia, and America, and her directing credits include: *L'inganno felice* (Wexford Festival Opera); *The Turn of the Screw* and *Mad King Suibhne* (Bury Court Opera); International Opera Awards Ceremony (ENO London Coliseum and Sadler's Wells Theatre / International Opera Awards); *Operatic Mass Actions* (European City of Culture, AUT DK); *SWAP'ra Gala* (Opera Holland Park); *Tryl / Magic Flute* (Copenhagen Opera Festival); *Sideshow* (Sadler's Wells Studio); *Il Letto* and *Hathaway* (Buxton International Festival, Copenhagen Opera Festival, Grimeborn); *L'occasione fa il ladro* (CCF Glasgow, Teatro Signorelli, Teatro di Cortona); *Say Hello, Wave Goodbye* (Teatro Tuoro sul Trasimeno); *King Roger* (a film for *Random Acts / Channel 4*); *Salon Russe* (National Portrait Gallery); *Il Tabarro* (LSO St Luke's); *Macbeth* and *Un ballo in maschera* (Opera Integra); *María De Buenos Aires* (The Vaults London / *A Curious Invitation*); *Louise* and *Otello* (Buxton International Festival); *An Evening with Lucian Freud* (Leicester Square Theatre); *Stand and Deliver* (King's Head Theatre); *Rock Tosca* (*Tête à Tête* Festival); *Façade* and *Eight Songs For a Mad King* (Rose Theatre Kingston, Arcola Theatre, St Petersburg Philharmonia); *Triptych* (Mariinsky II); and *The Bear, Bare, and Red as Blood* (Rose Theatre Kingston, Sage Gateshead, Greyfriars Kirk, St Cyprian's).

Ella has assisted actress and director Fiona Shaw on a range of productions, including *Cendrillon* (RADA workshops for Glyndebourne), *Medea* (Wexford Festival Opera), and *L'enfance du Christ* (DSO Berlin). Other credits include being the associate director for Mary Birnbaum's production of *Dido & Aeneas* (Juilliard Opera) in New York, London, and Paris, and the assistant director for Rodula Gaitanou's production of *Don Quichotte* (Wexford Festival Opera) in Eire.

For eight years, Ella worked as a staff director at Buxton International Festival, directing cover productions of *The Jacobin*, *Lucia di Lammermoor*, *Lucio Silla*, and *Leonore* and assisting Stephen Unwin, Stephen Medcalf, and Harry Silverstein.

She has also been a principal speaker at events held at the Royal Opera House, Welsh National Opera, the Wiener Institute, Opera Europa (Netherlands), Arts Council England, and the Southbank Centre.



Kamilla Dunstan *Mezzo-Soprano*

Kamilla was originally born in Yorkshire and later emigrated to New Zealand to return to the UK.

Kamilla is currently studying with soprano Claire Rutter.

Previous studies include Royal College of Music International Opera School, Guildhall School of Music & Drama and Royal Conservatoire of Scotland.

This summer Kamilla would have been performing the role of Suzy/Lolette in West Green House Opera's production of *La Rondine* (Puccini) but was sadly cancelled due to Covid-19. Kamilla makes her Glyndebourne role debut in Mozart's *Die Zauberflöte* as *Zweite Dame* this Autumn after covering the role in the 2019 Festival.

Previous engagements include *Flosshilde* (*Das Rheingold*) at the Birmingham Symphony Hall (UK), *Eurydice The Woman* (cover) (*The Mask of Orpheus*, Birtwistle) at English National Opera, and *Fanny Price* (*Mansfield Park*, Dove).

Roles include *Naomi* (*Pegasus Opera*), *Zaida* (Cover, *Garsington Opera*), *Faramondo* (*London Handel Festival*), *Ramiro*, *Hänsel*, *Ariodante* (LHF), *Orlofsky*, *Dorabella* (*Clonter Opera*) and *Ninetta* (Cover, BYO).

Kamilla was a Polonksy Fellow at the Aspen Music Festival & School's Opera Centre in 2016 (USA), was a previous Samling Artist (UK) and a Wagner Stipendien (*Bayreuth Festspiele*, Germany).

Kamilla performed Vaughan Williams' *Serenade to Music* with the City of Birmingham Symphony Orchestra at the Birmingham Symphony Hall (BBC Radio 3).

Awards include being a Finalist in the Maureen Lehane Singing Competition in 2018 (Wigmore Hall, UK) ABRSM Scholar, Help Musicians UK Tutton Award and the Josephine Baker Trust.



Artists



Matthew Siveter *Baritone*

North Notts baritone, Matthew Siveter graduated from Royal Holloway University of London and has been performing professionally ever since. In early years he was seen regularly at The International Gilbert and Sullivan Festival as part of their Youth Festival Programme.

More recently he has risen to play principal roles with The National Gilbert and Sullivan Opera Company, Charles Court Opera, Opera Della Luna, Tarantara Productions and Ohyezitis Productions (amongst others). He recently made his Ireland debut with Lyric Opera and at The International Buxton Festival as Jupiter in Offenbach's 'Orpheus In The Underworld'. He is also a Young Artist of The Iford Arts Festival.

In Gilbert and Sullivan, roles have included The Mikado, Pirate King, Sir Despard, John Wellington Wells and even Katisha! In pantomime he has enjoyed playing the Dame and also performed seven roles in Bernstein's 'Candide' for The Iford Arts Festival.

Matthew's solo show of comedy and music has taken him up and down the country and also overseas on cruise ships with P&O and Music Festivals At Sea.



Alexander Grainger

Tenor

Alexander Grainger is a Yorkshire based promising young tenor. He studies with Paul Nilon and has recently graduated from the RNCM with Postgraduate Diploma in performance.

Whilst studying at the RNCM he played the role of Ferrando (Cosi Fan Tutte) Mozart, Camile (Merry Widow) Lehar, Snout (A Midsummer Night's Dream) Britten, also roles such as Tamino (Magic Flute) Mozart with Leeds Youth Opera also the role of Ernest (A Grand Duke) Gilbert and Sullivan with the Manchester University G&S society.

Alexander has also sung with the Manx Opera festival as Gastone (La Traviata) and covered several roles at the Buxton Opera Festival, Aufido (Lucio Silla) Mozart, The Mayor (Albert Herring) Britten, and Arturo (Lucio Di Lammermoor) Donizetti.

Recently, he gave his debut performance of Alfredo with the West Yorkshire Symphony Orchestra, and has worked with opera companies including Opera North, Clonter Opera, Opera Devon and Glyndebourne. Alexander is also highly sought after on the concert platform, he has appeared as a soloist in many concert halls and cathedrals across Britain singing works including, Handel's Messiah, Rossini's Petite Messe Solennelle, Rossini Stabat Mater, Haydn Paukenmesse, Hayden Theresienmesse, Mozart Credo, Mozart Mass in C. He has sang as a soloist on BBC Radio 4 (Mozart Missa Brevis).

He was a founding member of the RNCM chamber choir, a member of The National Youth Choirs of Great Britain and started his singing Career with the Beverley Minster Choir as Chorister.

Alexander Studies were kindly funded by the Andrew Lloyd Weber foundation, and he is a Concordia Foundation Artist.



Artists



Carrie-Ann Williams

Soprano

Soprano Carrie-Ann Williams graduated from The Royal Academy Opera on a full scholarship under the tutelage of Elizabeth Ritchie and Ingrid Surgenor.

Carrie-Ann was due cover the title role in Handel's Alcina at Glyndebourne Festival this summer, which was sadly canceled due to Covid-19, however she will be returning to Glyndebourne this Autumn to perform the role of Erste Dame in Mozart's Die Zauberflöte as well as covering the role of Pamina.

Other operatic highlights include: The Fox: Janáček's The Cunning Little Vixen, Anna Murrant: Weill's Street Scene, (with Birmingham Conservatoire) Sāvitri: Holst's Sāvitri, Miss Wingrave: Britten's Owen Wingrave (both BYO) Alcina: Handel's Alcina, Lucy: Weill's Die Dreigroschenoper and Donna Anna: Mozart's Don Giovanni (all with RAO) Maria Bertram: Dove's Mansfield Park (Opera South), Tebaldo: Verdi's Don Carlo (Grange Park Opera), Cover Merab in Handel: Saul (Théâtre du Châtelet), Cover Kate Pinkerton in Puccini: Madame Butterfly, Cover Noble Orphan in Strauss: Der Rosenkavalier, Cover Erste Dame: Mozart: Die Zauberflöte Cover Armida in Handel: Rinaldo and the role of Giannetta in Donizetti: L'elisir d'amore (All for Glyndebourne).

As a Soloist, Carrie-Ann has had several opportunities and has performed many oratorio works across the country. Highlights include her soloist debut June 2017 at The Royal Festival Hall performing the soprano solo for Mahler: Symphony No.2 conducted by Semyon Bychkov, she was also a member of The Young Singer Project with Salzburg Festival 2017 where she performed with Austrian chamber orchestra, The Camerata Salzburg performing Mozart: Alcandro, lo confess... Non sò, d'onde viene, K294.

Carrie-Ann has had much success in competitions, including The Mario Lanza Operatic Prize, the John Ireland Prize, the Ashleyan Opera Prize, the Stuart Cameron Smith American Song Prize, the St Clare Barfield Operatic Distinction Rose Bowl Award and was awarded audience and runner up for the Clonter Opera Prize 2018.



Nigel Gyte *Pianist*

Nigel was educated in Sheffield and started piano lessons at the age of nine. After completing his degree he became a Director of Music, teaching pupils from the age of three to eighteen, building a reputation for the musical excellence of his school concerts and productions. Nigel has always been in demand as soloist, Musical Director, accompanist, orchestral keyboard player and theatre-pit musician.

He has performed concertos, having a particular association with Gershwin's Rhapsody in Blue, giving many performances since receiving a rousing ovation with a forty piece orchestra on the Crucible stage. He has also played keyboard for the professional touring production of Willy Russell's Blood Brothers; with the National Festival Orchestra for the Sing Live UK concerts and for Keith Roe in his hugely popular Musical Cavalcade series at Sheffield's City Hall.

Nigel played for, and has conducted, many stage musicals at the City Hall and the Crucible and Lyceum theatres. He was musical director for the critically acclaimed South Yorkshire premiers of Follies, The Scarlet Pimpernel, The Producers, and Gypsy. Nigel has also had tenures as resident accompanist for the Sheffield Philharmonic Chorus, the Rotherham Choral Society and South Yorkshire Opera. For many years he has been an official accompanist for the Don Valley Festival of Music, in Doncaster.



Donations

We aim to keep ticket prices as low as possible so that as many people from all backgrounds can attend and enjoy our events.

Manor Opera receives no public subsidy, we are therefore very grateful should any guests wish to make a further donation.

These donations go towards future productions to ensure that they are of the highest quality and enables us to continue to produce shows annually.

We are also committed to offering subsidised tickets to Under 30s and are developing a new Outreach Programme for the local community; this will be an integral part for our Artistic Programming.

If you wish to donate you can go directly to our website at www.manoropera.org.uk/support-us and click on our donate button; any amount, large or small will be greatly appreciated. If you provide your email address when you make a donation we'll be able to get in touch to say thank you!

If you would prefer to make a donation by BACS transfer or cheque, please just contact us for more information via email at info@manoropera.org.uk

Thank you so much for your support.



Thank You

We would like to say a huge thank you to **Bassetlaw District Council**, **Nottinghamshire County Council** and **The Heritage Lottery Fund** for their generous support and funding. Without their generosity this event would not have been possible.

Thank you to Julie and David Dunstan of Scrooby Manor for kindly opening their grounds for the first time in history and for their continued support for our future endeavours.

Thank you to Sandra and Laura from Bassetlaw District Council, Tom from Blue Kazoo, James from Talegate Theatre and Tim from TB Audio for our fabulous footage.

Thank you to friends and family who provided the gazebos and PA system for our performance.

Lastly, a special thank you to everyone who attended and supported our first event as Manor Opera.



